

The Twickenham Tribune

REPORT ON THE LAST TWICKENHAM RIVERSIDE CONSULTATION TO BE PUBLISHED EARLY NEXT WEEK

Amid concerns about the publication of the full report for the last consultation on Twickenham Riverside, a senior officer at the Council has said that the final report is with the web team and should be on their website on Monday.



The Council reported in January that the consultation was open from 17 November to 16 December 2016, and overall 632 responses to the online and paper questionnaire - which comprised both open and closed questions - were received.

The report to Cabinet (Report Pack 19 January 2017 Pp 47-84 view [HERE](#)) sought approval to undertake design development and preparation of a Planning Application for the site.

The number of people responding to the consultation appears to be a very small minority of those who live in the area and should be compared to the 3,000+ who have signed and written comments on the lido petition alone.

Surely, after decades of controversy over Twickenham Riverside, the Council should have chosen a proposal, or allowed residents to choose a proposal, which has more significant support.



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THE LOCAL POSTCARD PAGE

PART 15 – THE RED LION AT TWICKENHAM DIP

by Alan Winter

It is with both sadness and fond memories that I now drive past the Tesco's Express by the "Dip". The site of the Red Lion pub and hotel since 1726 when it was first recorded as a beer house. The upstairs room and bar hosted many a family and musical function including my wife's 40th birthday party while the pub itself evolved over decades offering snooker, pool and bar billiards, dart teams, lunch time meals and live music sessions. It turned into Tesco in 2010.



Our first postcard is from the early Edwardian period around 1904/05 and shows that the shops in Heath Road previously extended past the pub and almost up to the railway bridge. A tram is negotiating its way under the dip and on towards the town centre. How about the fabulous external lamps adorning the pub and there is the young lad with his hand cart possibly looking for bits of coal and anything else that would burn on the open fires of those days.

The area behind Twickenham Green was populated by large families living in the network of cottages in the area. No one had motor transport back then and so the women shopped on foot locally every day. This is why there were far more shops and pubs in those days catering for the large number of local pedestrians. The roads behind were built for the railway workers who were extending the lines at the back end of the 19th century. People tended to be born, schooled, married and lived their lives in relatively small areas and so the pubs and churches were very much the community hubs of the day.

The next postcard was posted in 1908 and is a wonderful view of the pub and hotel as it then was. In the 1960's I worked for one summer at the Crimony Company opposite. The firm stood on a large site on the corner of Heath Road and Heath Gardens and many of us were to be found playing darts in the Red Lion at lunchtime.

Pubs are at the very heart of our local social history. Should you be interested in the subject, I must recommend Kenneth M Lea's recent book "Twickenham Pubs". It is available through the Borough of Twickenham Local History Society website on www.botlhs.co.uk for not much more than the price of a pint!



If you have any postcards to dispose of, any questions on this subject, or ideas for future articles, please drop me a line at

alanwinter192@hotmail.com

Twickers Foodie

The Goodness of Raw Chocolate

by Alison Jee

I'm a bit of a chocoholic (tell me a woman who isn't - unless she has an allergy to it!). And I am fortunate, as I really get a chance to indulge when I am invited to help judge the **Academy of Chocolate Awards** each year – more of which in another column later. I know, it's tough work, but someone has to do it!

So, when I heard that local author **Kathy Kordalis**, who lives in Barnes, had just published a book all about raw chocolate, I wanted to take a good look. Raw chocolate is packed with antioxidants, healthy fats, protein and fibre. And it's also good for our immune system, memory and mood. Cacao, as an ingredient, is surprisingly versatile and works really well for sweet and believe it or not, savoury dishes (as well as making you feel good!).

Commercial, mass-produced chocolate is made from processed cocoa, mixed with large amounts of sweeteners, dairy products and other flavourings. Raw cacao has a different flavour – it's stronger, with a touch of bitterness. In some recipes Kathy also includes cacao nibs – something I love - and having recently treated myself to a large bag of them, have been wondering which recipes to include them in... I need look no further!

What's more, Kathy's lovely publishing house, Kyle Books, have promised us a copy of *The Goodness of Raw Chocolate* for one of you lucky readers to win. See our competition information below.

Here below are a couple of recipes that appealed to me – both ideal for Mothering Sunday this weekend or for Easter.

Recipe No1 taken from *The Goodness of Raw Chocolate* by Kathy Kordalis. Published by Kyle Books. Photography by Faith Mason.

FRUIT & NUT BARK (*VEGETARIAN *GLUTEN-FREE *DAIRY-FREE Serves 8–10)

Vegan, gluten-free, grain-free, no bake/raw, refined sugarfree, soy-free! This homemade chocolate is made with just a few essential ingredients. You can also use any toppings you'd like – dried fruit, nuts and seeds all work well. It melts faster than traditional chocolate so it's best kept in the fridge or eat it straight from the freezer!

50g coconut oil, melted
50g raw cacao powder
1 tablespoon maple syrup
Pinch of sea salt
50g mixed dried vine fruit (e.g. raisins, currants, golden raisins, greenraisins)
50g mixed nuts (e.g. shelled pistachios, pecans and almonds), roughly chopped



Cocoa Pod in St Lucia
© World InfoZone

<http://www.worldinfozone.com/features.php?section=StLucia&page=2>



1. Line a small container with non-stick baking paper or clingfilm, about 25 Å~ 15cm.
2. In a small bowl, gently stir together the melted coconut oil, cacao powder and maple syrup until completely smooth. Add the pinch of sea salt and combine well, then taste and add more maple syrup if desired. Stir in the dried fruit and nuts.
3. Pour the chocolate mixture into the lined container and spread out evenly using the back of a spoon to a thickness of 1cm so the fruit and nuts are in one layer. Place the container flat in the freezer for up to 30 minutes, until the chocolate is completely hard.
4. Break up into pieces and serve immediately. Store in the freezer.

Recipe No2 taken from Kathy Kordalis' *The Goodness of Raw Chocolate*. Published by Kyle Books. Photography by Faith Mason Priced at £9.99.

KLADDKAKA (*VEGETARIAN *SERVES 8)

A Swedish sticky, dense and chocolatey cake with a soft and gooey centre. A perfect kladdkaka is very soft in the middle, but not too runny once cooled.

2 eggs
 225g golden caster sugar
 1 teaspoon vanilla extract
 100g plain flour
 40g raw cacao powder, plus extra to serve
 100g unsalted butter, melted, plus extra for greasing
 Whipped cream mixed with vanilla paste, to serve (optional)



1. Preheat the oven to 180°C/gas mark 4. Grease and line a loose bottomed 20cm round cake tin.
2. Whisk the eggs, sugar and vanilla extract together using a handheld electric mixer for 3–4 minutes until light, fluffy and pale.
3. Sift the flour and cacao powder into the egg and sugar mixture, then fold in carefully until everything is incorporated. Next, fold in the melted butter until you have a smooth, thick chocolatey mixture. Pour the cake batter into the lined tin and bake for about 15–20 minutes.
4. Remove from the oven and allow to cool until the middle has firmed up slightly. Serve with some whipped cream mixed with some vanilla paste and dusted with cacao powder, if you like.

* The cake won't rise but will puff up slightly during baking. If you press down gently on it the crust should crack. This signals that the cake is done. *

Win a copy of *The Goodness of Raw Chocolate*.

To enter, please sign up for our newsletter, if you haven't already done so, and email us your contact details to win@TwickenhamTribune.com with the subject header Raw Chocolate. Closing date is noon on Friday 31 March. The prize is as stated from Kyle Books and no cash alternative is available. Entry deems permission to name the winner in the paper and take a photo of the prize presentation if appropriate for publication.

Offers and Competitions

WIN A MIXED HALF CASE OF WINE WORTH £40!

Just email win@twickenhamtribune.com with your name and postcode, with the reference "wine"



We always have special offers and promotions and run informal wine tastings throughout the year for our local customers.

Premier Wine

56 Tower Road
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TW1 4PE
0208 744 9188
twickenham@preciouslink.co.uk

There's been a wine shop on this site for over 100 years! We have an extensive range of wines from all over the world, with prices to suit all pockets, plus a selection of ciders, ales and craft beers to suit all tastes. We also sell some interesting spirits.

Only open to over 18's. By entering, you confirm you are over 18 years of age. Proof of age may be required from the winner upon collection.

To enter email win@TwickenhamTribune.com with your postcode and with "Premier Wine" in the subject. Closing date is noon on Friday 24th March 2017.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com

(include your name and postcode) All 4 players must play the same round.



Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



WINNER of a Pair of Tickets to The Surrey Food Festival

We have a winner of two prizes of vouchers for two adults to gain free entry as well as a meal each from one of the food vendors on the day. And the winner is...

Julie Hill of TW1

Twickenham Pupil Celebrates National Competition Win by Welcoming TV Gardening Expert

Frances Tophill, BBC Gardeners' World and ITV's Love Your Garden presenter visits RHS Young School Gardener of the Year

Winner of the Royal Horticultural Society 'RHS Young School Gardener of the Year 2016', seven-year-old Fred Wilcox, received a special visit from TV gardener Frances Tophill this week (21 March).



Fred Wilcox and Frances Tophill with the apple tree they planted

The visit to Fred's school, Trafalgar Infant School in Twickenham, was part of his prize for winning the national school gardening competition. The award goes to a young person, aged 5-16, who demonstrates a true passion for gardening and has made an outstanding contribution to their school.

Fred is a hugely enthusiastic gardener and encourages all his classmates to get stuck in with digging, planting and growing. He is also a key member of the school's eco team, having led assemblies on how to compost and recycle.

The special visit kicked off with Fred giving Frances a tour of the school garden, showing her the raised beds for vegetable growing, picking chives and lemon balm for Frances to taste in the sensory garden, and going into the chicken run to hunt for some eggs.

Fred and his classmates helped Frances plant an Egremont Russet apple tree in the woodland area to provide the next generation of young school gardeners with tasty apples for years to come.

Frances, who was one of the competition judges said: "It was wonderful to visit Fred and his classmates at Trafalgar Infant School and see their fantastic school garden. Fred clearly loves being in the garden and sharing his knowledge of plants and wildlife. He's incredibly knowledgeable for his age and full of energy and enthusiasm."

Rachel Hutchins is Sustainability Coordinator at Fred's school and oversees the school garden. She has helped Fred to put together a book of photos to record his achievements as RHS Young School Gardener of the Year. Rachel said: "Fred really enjoyed Frances' visit and showing off all the work he's done in the school garden. He is a lovely young lad who is so eager to learn and encourage the other children. I'm so proud of him for winning this award and I'm sure he has a very bright future ahead of him."

As well as the visit, Fred's prize included a certificate to mark his success, a commemorative engraved trowel, £500 in gardening vouchers, £100 worth of Thompson & Morgan seeds for his school and tickets to an RHS Flower Show.

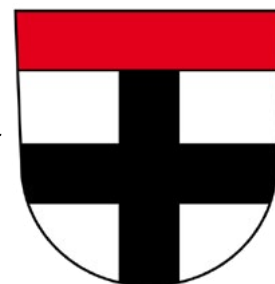
DELEGATES (18-25) WANTED FROM THE BOROUGH TO ATTEND THE EUROPEAN YOUTH COUNCIL IN KONSTANZ

The Richmond in Europe Association works with Richmond Council to promote sporting, cultural and educational links between “Richmond” and Fontainebleau in France and Konstanz in Germany.

Young ambassadors and delegates attending this year’s European Youth Council will be from the Czech Republic, Italy, France and the “Richmond” area – which includes all the “villages” on the Twickenham side of the river.



The coats of arms of Richmond (above) and Konstanz (below)



Twenty delegates from “Richmond” have been invited to the Council (2nd-6th November) and some vacancies remain. It is a wonderful opportunity for young people of this borough to meet their fellow European contemporaries in a stunning location. English will be the common language. The cost of travel and accommodation will be borne by Konstanz council.

Anyone who is interested in the future of Europe and aged 18-25 may apply to: richmondineurope@hotmail.com or tel. 0208 890 0202.

TWICKENHAM SOCIETY TALK, 30 MARCH MANDY RICE DAVIES

On Thursday 30 March there will be a talk by Terry Johnson, retired Superintendent of the Metropolitan Police, about Mandy Rice Davies - a well known figure of the 1960s. Mandy Rice Davies became a household name in connection with the Profumo Affair.



www.telegraph.co.uk/history/11804870/Profumo-Affair-caused-real-damage-to-British-security-claims-historian.html

Twickenham Society meetings take place in the Twickenham Club in Church Street at 7.30. Members are free and Guests £2

Arts and Entertainment

by Erica White

There's just time for young people to enjoy a lively evening at Heatham House, Whitton Road, on Friday 24 March at 7.30 when youth rock bands combine forces with youth dance groups at [POWERJAM](#). £3 Adults/£1 youth and children. Info: annatexier.powerjam@gmail.com or www.facebook.com/powerjam.79.

A different style of dance will be on display at Rambert School, Anya Linden Studio Theatre, Clifton Lodge, St Margaret's Drive, TW1 1QN where the [RAMBERT SCHOOL OF BALLET AND CONTEMPORARY DANCE](#) perform their [SPRING SHOWCASE](#). Monday 27-Friday 31 MARCH, 7.30 Tickets: £10/£5 concs. info. rambertschool.org.uk/whats-on or 8892 9960.

[TWICKENHAM JAZZ CLUB](#) @ Patchworks Bar, Cabbage Patch pub, are hosts to [THE TONY KOFI QUARTET](#) on Tuesday, 28 March. 8-11pm. Info: twickenhamjazzclub.co.uk.

[TWICKFOLK](#) at The Cabbage Patch Twickenham. Sunday 2 April at 7.45 feature [GILBERT & ROBERTS](#), plus [LOUIS DE BEAUMONT](#). Inf: twickfolk.co.uk

[TEDDINGTON CHORAL SOCIETY](#) perform Mendelssohn's [ELIJAH](#) with professional soloists and orchestra at the Landmark Arts Centre, TW11 9NN on Saturday 1 April at 7.30. Tickets: £15 from www.landmarkartscentre.org. Early booking advised.

At All Hallows Church, Chertsey Road TW1 1EW [KINDRED SPIRITS](#) perform an evening of [ELECTRIFYING PROG FOLK ROCK](#) on Saturday, 25 March. Tickets £10/£8 concs. Doors open 6.45 for 7.30. tickets www.ticketsource.co.uk/date/296943.

[VARIETY MUSIC HALL](#) takes the stage at Hampton Hill Theatre, Sunday 2 April at 6pm. Tickets £15 from 014483 727966 or varietymh@yahoo.co.uk

Reminder: [THE JUNIPER TREE](#) by Philip Glass & Robert Moran will be presented by [THE HELEN ASTRID SINGING ACADEMY](#) at The Hammond Theatre, TW12 2HD on 30 /31 MARCH at 7.30. Tickets: www.thehammondtheatre.co.uk

[YAT \(YOUTH ACTION THEATRE\)](#) present their Spring major production, [THE GOVERNMENT INSPECTOR](#), Gogol's comedy in a version by David Harrower, at Hampton Hill Theatre from 29th March-1 April, at 7.45. Tickets, £12 www.yat.org.uk or 0844 740 1971.

ST MARY'S DRAMA GROUP presents **BLACK CHIFFON**, on Thursday 6-Saturday 8 April at 7.45pm, St Mary's Community Hall, Hampton TW12 2EB. Tickets £10. Tel: 8079 5735.

Box Office is open for **WHEN STRAWBERRIES ARE NOT ENOUGH** by local playwright, Charley and Simon Williams. This is a **1000 DAY PRODUCTION** and deals with the scourge of, and recovery from Anorexia, bringing a message of hope to sufferers and those who love and care for them. Hampton Hill Theatre, 25-29 April at 7.45. Tickets, £15 Adults, £11 Students from 07957 368644 or www.ticketsource.co.uk.

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

For something completely different: An appeal to all frustrated gardeners who fancy themselves as demon hedge trimmers, like thrashing brambles, or enjoy a little light weeding. Why not join a merry band of volunteer gardeners at The Landmark Arts Centre, at the river end of Teddington on Saturday 8 April, 20 May, or 3 June from 10am-1pm including coffee and cake break. email Tim Canning with your availability at Tim@landmarkartscentre.org.uk.

THE MOSCOW STATE CIRCUS

All new production GOSTINITSA

Dates

Old Deer Park, Twickenham Road, TW9 2SF
Thursday 30th March - Monday 3rd April inclusive

Thursday 30th March	5pm and 8pm
Friday 31st March	5pm and 8pm
Saturday 1st April	3pm and 6pm
Sunday 2nd April	2pm and 5pm
Monday 3rd April	12 noon and 3pm

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PRESENTS
GOSTINITSA
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To redeem call the box-office on 0203 375 3970 and quote the promotional code **JUGGLER** or book on line at www.ticketmaster.co.uk/offers

Offer not valid in conjunction with any other discount or against tickets already purchased.

Fatal Attraction of the Garden Gnome

Neighbourhood Watch

by Alan Ayckbourn

Barnes Community Players at The Old Sorting Office, 7th to 11th March
Review by Thomas Forsythe

Power corrupts! Well it would wouldn't it, if you were thrust into power after your life-long pal had been decapitated? But don't forget that absolute power corrupts absolutely.



Steve Bannell as Martin Massie.
© Mel Lawston

Alan Ayckbourn's *Neighbourhood Watch* takes a wry mischievous look at suburban paranoia as it spreads across the community of oh-too-recognisable characters on the Bluebell Hill Development. Ayckbourn develops the turns of the plot steadily from possible to unrealistic to hysterical, cascading in a *reducto ad absurdum* argument that requires a more than usual suspension of disbelief.

Thirty-something unmarried siblings Sarah and Martin Massie have just moved into a "respectable" neighbourhood on the fringe of a "rough" estate. They throw a tea-party as a house warming for their new neighbours, and the first to arrive are Rod Trusser, super-suspicious security specialist (retired), Dorothy Doggett, the local busy-body, and morose multi-cuckolded mechanic, Gary Janner. All is very cosy until Martin discovers a young intruder in his garden, who kicks him in the shin before running off, dropping a small case as he goes. Martin is willing to shrug it off, but Rod is obsessed with the idea that the case contains a sawn-off sniper rifle, or bobby-trap bomb. (It actually contains a

child's clarinet.) They decide to form a neighbourhood watch, but at the first meeting Martin's beloved-since-childhood garden gnome is thrown through the French windows, knocking off its head. Now it is war! - a war declared to stem the rising tide of ruffians - and the watch becomes a volunteer vigilante group. With Martin as its leader, Bluebell Hill evolves rapidly over four months into a repressive gated community, with sophisticated security systems and draconian medieval punishments for transgressors

For full review see: <https://markaspen.wordpress.com/2017/03/15/fatal-attraction-of-the-garden-gnome-neighbourhood-watch>



Mark Aspen

www.markaspenwordpress.com

Expressing the art of the theatre critic

STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY OPEN AFTERNOON



Sat 15th April 1pm-4pm

- Free Coaching Sessions
- Bar Open All Afternoon
- Club Tour
- Contact our Manager, Jon Wright, to book your place or for further information



Strawberry Hill Golf Club

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Tel: Manager 0208 894 0165

Email: secretary@shgc.net

To find out more visit www.shgc.net



Shakespeare, Who?

Collaborating on The History of Cardenio

The History of Cardenio by William Shakespeare, John Fletcher and Prof. Gary Taylor

Richmond Shakespeare Society and Cutpurse

at The Mary Wallace Theatre, Twickenham, 18th to 25th March

Review by Georgia Renwick



Emma Lambie as Lucinda, Matthew Tyrrell as Cardenio
© Simone Sutton

You would be forgiven for doing a double take upon reading the poster for the latest production from the Richmond Shakespeare Society (RSS): a premiere? Of a Shakespeare play? And who's this Cardenio character? Your eye might then be drawn to the other two authors below the play's title, John Fletcher, a fellow 17th century playwright, and Gary Taylor, the highly regarded American Shakespeare scholar, editor of the New Oxford Shakespeare. Though nearly 400 years separate them, this unlikely triad of authors (and others besides) have "collaborated" in a historic

UK premiere of this new and "most authentic" version of Shakespeare's lost play.

The truth is that a truly "authentic" Shakespearian History of Cardenio can never be achieved, but does that matter? Or to take a more postmodern approach, who cares about this Shakespeare character and what he did or did not write? Is the play itself actually any good?

Have the combined efforts of the authors created or uncovered a new Hamlet? Not quite, but nevertheless, like any of the most gripping 17th century dramas, there is a wealth of romance, a dose of death, more than one case of mistaken identity and a bucket load of bawdy laughs to boot. The plot is based on a strand of Miguel de Cervantes' classic Spanish novel Don Quixote

It follows the story of two pairs of lovers. The earnest and poetic Cardenio who would "rather read than ride" into battle, is engaged to Lucinda whilst his friend Fernando the Duke's younger son has fallen for the charms of strong-minded farmer's daughter Violenta, who can "crow loader than any cock"

For full review see: <https://markaspen.wordpress.com/2017/03/20/shakespeare-who-collaborating-on-the-history-of-cardenio>



Mark Aspen

www.markaspenwordpress.com

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HARLEQUINS RUGBY CLUB SAY THANKS TO THE LOCAL COMMUNITY

Harlequins rugby club have launched their new membership campaign and this year, they want to put the local Twickenham and surrounding community at the heart of it to say thanks for the support the local community has given Quins for the last 150th years. The campaign revolves around players and supporters standing side by side, and as such they've taken four everyday local business owners and brought them into the spotlight, modelling for the campaign:



Harlequins

Bruce Lyons, Crusader Travel (also manages the Twickenham Town Business Association)

Bruce is a prominent member of the community, and a long-standing Quins fan! His fondest Quins memory is when his far flung relatives (based in Israel) come to town to enjoy a match together, the family are so dedicated to the club that his young grandson recently flew in just for the game against Nottingham!

Mel Cooper & John Downham, Cooper & Son's Grocer

Cooper and Son's back in the day were the supplier of all fruit and vegetables for Quins players at The Stoop, setting the scene for a long standing relationship between the owners and the club. They love how the club makes the Twickenham high street 'buzz'!

St. Margaret's locals **Darren Armstrong (of Armstrong's Family Butcher)** and **Ben Coles (of St. Margaret's Tavern)** also feature and, with the tavern being a particular stomping ground for Quins fans, they are also deeply engrained in the Harlequins community!

This is just the latest in a long line of community focused activity from the Harlequins who also engage with the community in a variety of ways through the Harlequins Foundation and partner schools/clubs.

To become a Harlequins member for the 2017/18 season visit

www.quins.co.uk/your-club/membership/

(iTree consultancy)
(eTree surgery)
(eTree planting)
(iPlant landscape)

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

Finding the Wry Humour and Heart of the Everyday

Talking Heads

by Alan Bennett

First triple bill programme.

OHADS at The Coward Studio, Hampton Hill Theatre

21st to 25th March

Review by Melissa Syversen



I may have been a mere twinkle in my father's eye back in 1982 when *A Woman of No Importance* made its first appearance on the BBC, starring the legendary Patricia Routledge. Luckily for me, British comedy, and especially those starring dear Patricia, are very popular on the cold shores of Scandinavia where I grew up. And as my family's resident anglo-phile, I quickly caught up at a young age and continued to follow the series' original run through the 90s and I still watch every re-run I can since.



A Woman of No Importance paved the way for Alan Bennett's subsequent two series *Talking Heads* for the BBC and today they are often aired and performed together. The series has been adapted to the stage many times, with many different combinations of monologues over the years. The OHADS' production at the Hampton Hill Theatre features six of Bennett's texts divided into two sets of three, to be performed alternately.

The upstairs Coward studio at Hampton Hill theatre lends itself well to this play. It is a smaller space and together with the simple and effective furnishing of each piece it creates a close and homey atmosphere, giving an added touch of intimacy.

It has been almost thirty years since many of these texts were written, but they are as funny and moving as ever, a testament to Alan Bennett's gift as a writer. He has that uncanny, and dare I say important, ability to express the silent depth and wry humour of the humdrum life of normal people. All three of the characters presented on Tuesday were sweet and familiar. These are all people we know and meet daily, be it in the shop or at local events. And this is what I think OHADS' production captured so well. The cast of three actors together with their directors successfully found and expressed the humanity of Bennetts' writing

... ..

Photographs by Bernard Wigginton

See full review at: www.markaspen.wordpress.com/2017/03/22/finding-the-wry-humour-and-heart-of-the-everyday-talking-heads



Mark Aspen

www.markaspenwordpress.com

Expressing the art of the theatre critic

TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film of the week

Entries come from all over the borough and this week we are showing THE PHANTOM FRAMER by Rhodri Williams

Running Time: 3’ 18”

There is a vandal loose in idyllic Teddington ... or is there?

Festival is now open for entries

To make an entry contact

film@twickenhamalive.com

www.twickenhamfilmfestival.com



Click image to view film

RICHMOND FILM SOCIETY COMPETITION



WIN a pair of tickets to any of the films in the remaining part of the season, listed here

COMPETITION QUESTION:

Which country has won the most Best Foreign Language Film Oscars?

A) Italy, B) Spain

Send your answers to win@twickenhamtribune.com
Please put your answer in the email subject.

March 28 The Lesson (Bulgaria)

The powerful portrayal of a teacher's life as she goes to desperate lengths in order to preserve a roof over her family's head - thwarted at every turn. You end up rooting for her all the way.

April 11 Marguerite (France)

In 1920s Paris, Marguerite Dumont, a wealthy woman, and lover of music and opera, loves to sing for her friends although she's not a good singer. The problem begins when she decides to perform in front of a real audience. The original remade by Hollywood as Florence Foster Jenkins.

April 25 Sing Street (UK-Ireland)

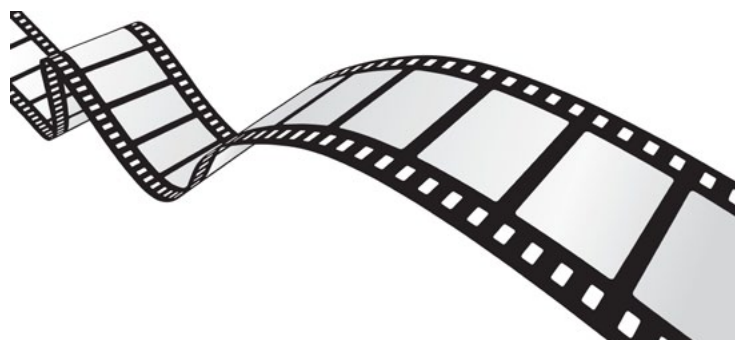
A schoolboy forms a band to try and impress a girl. Set in 1985 Dublin, this uplifting musical comedy from the director of 'Once' is an homage to the music and fashion of the '80s.

Films are in the original version and will be subtitled. Location St Mary's University, Room G5 with the screening starting at 8:00.

www.richmondfilmsoc.org.uk



WORLD CINEMA



WHAT DO YOU KNOW?

THE BRISTOL LIDO RESTAURANT IN THE NEWS AGAIN

It was interesting to note that the Sunday Times choice of the Best Place to Live was Bristol and the well reviewed restaurant at the Bristol Lido in Clifton was mentioned: @TheSTHome today Bristol is the winner of the Best Place to Live in 2017 - - a certain Clifton restaurant is mentioned in the feature ...

During the week, Freddy Bird, the executive chef of the lido was once again on Channel 4 with Michel Roux Jr in “Hidden Restaurants”.

Twickenhamlido.com is keen to bring Freddy’s talents to Twickenham in a lido/health spa/restaurant/community café complex.



Above are images of the Bristol Lido and details of it’s sister, Thames Lido (due to open in Reading this summer), can be found at the following link: www.thameslido.com
To think, this is what we could have in Twickenham...

So tell me, Cascolus Ravitis, how does it feel to have been named after the great Sir David Attenborough?

Well, it is of course a great honour. However, I was secretly hoping for Shrimpy McShrimpFace

Any plans for the future?

I heard that a Lido may be opening on Twickenham Riverside, so I thought I would apply to be a pool attendant

TwickerSeal caught up with the lucky shrimp who has recently been named after the borough’s very own Sir David Attenborough

CONSULTATION ON PUBLIC SPACE PROTECTION ORDERS

The council says new rules that could encourage the appropriate use of the borough's parks and public places will be introduced, subject to public consultation.

Following changes in national legislation, Richmond Council is launching a consultation on proposals for new Public Spaces Protection Orders. These orders can be used to address anti-social activities in public spaces, which are having a detrimental effect on the quality of life of local people.

The new measures will replace the current Dog Control Orders with similar but updated requirements. In addition, actions and behaviours such as flying drones, starting fires and using fireworks are amongst those being considered for restrictions.

The consultation will commence on 6th March and run through until 10th April. It is the intention to introduce the new Public Space Protection Orders by autumn 2017. <https://consultation.richmond.gov.uk/environment/pspo>



PUBLIC SPACE PROTECTION ORDERS are also used by some Boroughs to prevent dangerous parking around schools.



Photographss have been published in The Twickenham Tribune over the last few weeks of parents parking along bus stops, on double yellow lines and obscuring sight lines at road junctions.

National newspapers have also published details of irresponsible parking near schools and parents can face fines of up to £1,000.

See editions 17, 18 and 19.

A REMINDER: Townmead Recycling Centre

Townmead Road Household Re-use and Recycling Centre - temporary closure from 27 March to 31 March

Townmead Road Household Re-use and Recycling Centre is set for an upgrade and will be closed for five days at the end of this month.

The planned improvements include the resurfacing of the site in Kew which will be closed from Monday 27 March to Friday 31 March. The site will reopen on Saturday 1 April. During this period of closure, alternative Household Waste and Recycling Centres will be open in Ealing, Hounslow (Monday-Friday), Greenford and Hillingdon. The centre in Hounslow will only be available for trade.



FLY-TIPPING IN OUR VILLAGES

This week Teddington and Strawberry Hill suffered unsightly build-ups of rubbish around recycling areas left by some residents and businesses.

Cllr Pamela Fleming said: “like many areas we are getting increasing problems with fly tipping particularly around the street recycling centres and some of the litterbins which is why we have to take much stronger action.

”Cllr Fleming added: “These centres are for domestic not business use and we do have a problem at a number of them with businesses dumping rubbish instead of having a commercial arrangement. When we identify this on the first occasion they are visited and warned they will incur a fine.”

Bags of rubbish and other items littered around two recycling areas were cleared soon after photographs were sent to Cllr Fleming.

The penalties for fly-tipping set out in the Environmental Protection Act 1990 were increased through the Clean Neighbourhoods and Environment Act 2005. It is now a criminal offence punishable by a fine of up to £50,000 or 12 months imprisonment if convicted in a Magistrates’ Court.



The photo shows recent fly-tipping at Strawberry Hill

GOVERNMENT GRANT FOR ACHIEVING FOR CHILDREN

Achieving for Children (AfC) has been awarded a grant over the next four years, as part of a Government programme to showcase best practice in children’s services across the country.

AfC was established in April 2014. The company is owned by both Richmond and Kingston councils and provides children’s services for both boroughs.

AfC has been successful in helping several other local authorities rated as ‘inadequate’ to improve their services. In 2016, Ofsted have recognised the improvement of services in Sunderland, Doncaster and Wandsworth, all of which have been supported by AfC over the last year. The grant will give AfC additional capacity to support other local authorities who need help to improve.



THE DEVELOPMENT OF INFORMER HOUSE, TEDDINGTON

Last week in Edition 19 we reported on the development of Informer House. The following letter expresses some of the thoughts sent to The Twickenham Tribune by those who are familiar with the site.

Dear Editor,

You can quote me on this:

“Not only will the Richmond Housing building granted planning permission in the centre of Teddington be a gross over-development of this site, and threaten to begin the alteration of the centre of Teddington into ‘High Rise Alley’, I am horrified to note that “Richmond Council has secured a commitment from RHP to ensure that a proportion of the homes will be affordable to those with a household income not exceeding £45,000”. Since when is £45,000 a reasonable figure to use when the national average wage is £27,364pa. Further, is RHP not supposed to be providing the housing to replace the no longer available ‘Council Housing’, or has it now simply become another property developer chasing profits? It is no surprise that young people are forced to leave the area where they have grown up, and that those on low incomes are living in situations that RHP employees and Borough Councillors wouldn’t accept for themselves.”

Rev Dominic Stockford - Christ Church - Teddington

Details can be found at the council’s website here:

http://www.richmond.gov.uk/home/council/news/press_office/older_news/march_2017/former_newspaper_offices_to_provide_low_cost_homes_for_shared_ownership.htm



[NEWS] Former newspaper offices to provide low cost homes for shared ownership ow.ly/Uwnu309XTba



REVOLUTION - NEW ART FOR A NEW WORLD

Curzon Richmond 26th March

March 2017 will mark the centenary of arguably one of the most important moments in the history of the 20th Century - the Russian Revolution. The rise of the Bolshevik government in 1917 was to have serious political and cultural repercussions, the consequences of which are as visible today as ever.

In the lead up to the Centenary of the Russian Revolution, we'd like to bring your attention to a film that explores the art coming out of Revolutionary Russia - REVOLUTION: NEW ART FOR A NEW WORLD. Revolution will be coming to Richmond & Bloomsbury Curzon on the 26th March and will feature a special Q&A with director Margy Kinmonth. This feature length documentary explores the world of the Russian Avant-Garde art movement through this turbulent time in history. Bringing to life some of the most prominent voices of this time with a number of incredible performances from an amazing cast including Matthew Macfadyen (Ripper Street, Pride & Prejudice); Tom Hollander (The Night Manager); Eleanor Tomlinson (Poldark, Jack The Giant Slayer, The Illusionist) & James Fleet (Mr Turner, Four Weddings and a Funeral).

Directed by acclaimed filmmaker Margy Kinmonth, Revolution: New Art for a New World is a bold and exciting feature documentary that encapsulates a momentous period in the history of Russia and the Russian Avant-Garde.

Drawing on the collections of major Russian institutions, contributions from contemporary artists, curators and performers and personal testimony from the descendants of those involved, the film brings the artists of the Russian Avant-Garde to life. It tells the stories of artists like Chagall, Kandinsky and Malevich - pioneers who flourished in response to the challenge of building a new art for a new world, only to be broken by implacable authority after 15 short years and silenced by Stalin's Socialist Realism.

Yet these remarkable artworks survived and the Russian Avant-Garde continues to exert an influence over contemporary art movements. Revolution: New Art for a New World confirms this; exploring the fascination that these colourful paintings, inventive sculptures and propaganda posters retain over the modern consciousness 100 years on.

Director:

Margy Kinmonth

Created with the support of Alisher Usmanov,

Founder of the Art, Science and Sport Charity Foundation

Contributors:

Museum Directors: Professor Mikhail Piotrovsky & Zelfira Tregulova

Film Director: Andrei Konchalovsky

Featuring:

Matthew Macfadyen (Anna Karenina, Frost Nixon, Ripper Street)

Tom Hollander (Pirates of the Caribbean, The Night Manager)

James Fleet (Sense and Sensibility, Love and Friendship)

Eleanor Tomlinson (Jack the Giant Slayer, The Illusionist)

Daisy Bevan (The Two Faces of January, Elizabeth)



TEDDINGTON THEATRE CLUB CELEBRATES 90th ANNIVERSARY

Teddington Theatre Club (TTC) was started in 1927 by some local teachers who decided to bring Shakespeare to life for their pupils by acting it for them, thereby helping their understanding of the text. It proved to be such a success and they enjoyed themselves so much that they decided to form a drama group, thus TTC was born. Today, TTC is one of the leading non-professional theatre companies in the South-East and it is affiliated to the Little Theatre Guild, Kingston Arts Council and Arts Richmond.

For the past eighteen years Teddington Theatre Club has had its home in the middle of Hampton Hill High Street, close by Teddington. Following extensive fund raising, the purpose built theatre was completed with a grant from the National Lottery. Designed by Michael Holden Associates who also created the Rose Theatre in Kingston, it was officially opened in 1999 by Princess Alexandra. It is not widely known that TTC owns and manages the theatre on a voluntary basis. This wonderful building has become a hub of activity for many other drama, musical and dance groups in the area who hire the space for their shows. It is also used christenings, business meetings and AGMs, Remembrance celebrations and parties for all age groups.



The club presents six main house productions and four in the Noel Coward Studio per year. Forthcoming productions will be Martin McDonagh's Olivier Award winning *The Pillowman*, Jez Butterworth's *Jerusalem*, Jennifer Haley's *Breadcrumbs* and *French Twist*, two fabulously frenzied French farces by George Feydeau and Eugene Labiche, adapted by Matthew Ryan. The standard of productions is second to none and with West end ticket prices going through the roof, productions at the playhouse offer a wonderful option for theatre lovers with prices as low as £10 and £12.00.

As a club theatre, you have to be a member to be involved in a production or buy tickets. However, it is possible to become a temporary member for a limited period and pay full price for tickets. Membership of the club is divided into two categories: Full and Audience. Audience members are entitled to buy tickets for self and friends at a reduced rate and they receive monthly mailings which contain information on all the events taking place at the theatre during the coming month, including productions put on by other companies.

Full membership is open to anyone interested in getting involved with any aspect of theatre – acting, directing, set design and building, lighting, sound, costumes, stage management, marketing and front-of-house. Full members receive the same benefits as Audience members plus TTC's monthly magazine 'Theatre' and full voting rights at meetings.

The club has an open casting policy and welcomes actors, designers, technicians, backstage and front of house assistants. There is also an affiliated group for young people, Youth Action Theatre (YAT). Actor Martin Freeman (Tim in *The Office* and Dr Watson in *Sherlock*) started his acting career with YAT and other members have moved on to the professional theatre as well.

The playhouse opens its doors for visitors from 10am – 12 noon on the first Saturday of each month. Passers-by are welcome to drop in for a coffee and a chat and a back stage tour of the theatre. Visit the website for more information on all aspects of Teddington Theatre Club

www.teddingtontheatreclub.org.uk



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St Mary's University, Twickenham Update

St Mary's Hosts 22 Special Educational Needs Schools for Sports Competition

St Mary's University, Twickenham hosted the West London Regional Panathlon Challenge competition with over 150 competitors from 22 West London Special Educational Needs (SEN) schools.

Panathlon is a multi-sports disability competition involving school age children with learning disabilities, enabling them to compete in the sports of Boccia (Paralympic sport), New Age Kurling, Cricket, Polybat (Table Tennis adaption) and adapted Athletics.

St Mary's students received training in these sports back in September with Panathlon and have been coaching in the schools to prepare the children for the competition as part of their course.



Hounslow, Merton, Sutton and Hillingdon teams competed in the Champions Competition and teams from Ealing, Kingston, Wandsworth and Richmond competed in the Plate Competition, both competitions took place in the Tennis Centre, supported by students from St Mary's sports programmes.

The Champions competition was very close with Merton and Hillingdon ending on a tie, requiring a countback to establish Merton as the winners.

Merton won the competition courtesy their victories in the Kurling, Polybat & Field Athletics. In the Plate competition, Wandsworth had a great day winning the competition by six points.

Team organizer, Nick Millar, said, "Everything went for us today, it's a great result for the team to be back at the finals again."

Ealing came second. Both Merton and Wandsworth qualify for the London Finals at The Copper Box in June, with Merton being their first time in the Champions London Final.

Sports Facilities Assistant Manager, Cathryn Ogori said, "We are very happy to provide great facilities to support the Panathlon event each year, it is an excellent multi-sports event for children with disabilities. It is great to see so many young people from local schools engaging in inclusive sports."

Alexandra Monk, Lecturer on the Physical and Sport Education Programme added, "St Mary's and Panathlon have been working together in a mutually beneficial relationship for the last few years. Physical and Sport Education (PSE) students have undertaken adapted sport training, volunteered as team leaders, and undertaken their placement hours within Panathlon linked schools to help support and deliver high quality adapted sports. "Students have thoroughly enjoyed the invaluable experience of working with young people with a range of disabilities and experienced teachers and coaches.

"Adapted coaching and teaching is of real interest to our PSE students, with many electing to take modules to further expand their skills as future PGCE and coaching students.

"Our staff and students thoroughly enjoyed the Regional Panathlon Challenge and we look forward to continuing to work together."



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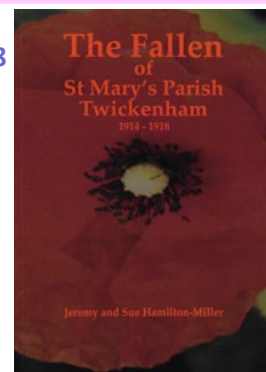
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The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



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